



GRAND DESIGNS AUSTRALIA BUILDING GUIDE 133











The home works efficiently with rain water harvesting, it uses solar energy where possible and stands alone from the grid. It uses grey and black waste water management and works to use its building materials in the most efficient way possible.

"Environmental considerations in the design are many. The home has an extremely low impact on the environment, with a high operational performance, and a long life. The home utilises hemp masonry also known as hempcrete, which was specifically selected for its environmental credentials," Dick explains.

"My favourite part of the designed space is the hempcrete," he says, "which is a natural building product that has beautiful thermal and humidity control. This home showcases a build in the small but growing number of hemp buildings in Australia. Hemp is good for the land and for farm economies, good for carbon debt when building, and good for the performance of the building in terms of temperature and humidity control."

The build offers its homeowners the opportunity to be off the energy grid as well as being zero-net, meaning the energy produced by the building is the same as the energy consumed. The home has uncompromised passive solar performance. In terms of water consumption, it uses waste water making it off-grid in terms of water usage too.

It is not only sustainable on the exterior and in terms of building materials used, but also on the interior. The build uses zero-VOC finishes extensively, as well as a polished concrete slab floor, Rockcote renders, an insulated slab edge detail (Envirotecture's own product, which is published and freely available).

The home's layout was planned with expansion in mind, allowing it to develop with additional bedrooms in the future. "The colours we used were in response to the surrounding bush: browns and greys and flashes of silver after rain," explains Dick. "And in terms of materials we went for longevity and low

maintenance, and resistance to ember attack."
The shade/fire shutters designed by Envirotecture are ember resistant.

For this project, Envirotecture had two men in the design office working collaboratively with two engineers and a builder. A project like this needs a good team of collaborative people to bring it to fruition with smoothness and ease. Hiccups were few and far between, with some surprises along the way regarding team. "The builder's renderer was a demanding soul, but who ended up producing some of the best finishes DC has ever seen," Dick says. "We also had to get the whole building re-engineered twice after the first engineer seemed to know more about complex mining structures than simple residential structures. Once this was fixed, all was good."

The home is a fascinating feat. Not only is it a shining beacon of environmental consciousness but it is also very real about its connection to its surrounding

environment, welcoming the outdoors in with large sliding doors that make the home feel utterly connected to the exterior. And if this also allows the odd wallaby and snake to wander in, too, well so be it, these are welcomed, too. \clubsuit

ARCHITECT Envirotecture **BUILDER** AK Constructions

MATERIALS

Structure Hempcrete by Envirotecture
External and internal finishes Rockote

Windows and doors Rylock

Window frames Aluminium

Retractable awning Eurola

 $\textbf{Walls/facades} \ \text{corrugated iron/Colorbond steel,}$

some timber inside, concrete

Floors polished concrete **Roof** Colorbond

GRAND DESIGNS AUSTRALIA BUILDING GUIDE 135